

DEUTSCHER RECHSTUEN PAVILLON 2013

AI WEIWEI ROMUALD KARMAKAR
SANTU MOFOKENG
DAYANITA SINGH

1ST JUNE TO 24TH NOVEMBER 2013
55TH INTERNATIONAL ART EXHIBITION
LA BIENNALE DI VENEZIA

La Biennale di Venezia

55. Esposizione
Internazionale
d'Arte
Partecipazioni nazionali

Ai Weiwei

b. 1957 in Beijing, CN

Solo exhibitions:

2013

"Ai Weiwei. Interlacing," MIS Museu da Imagem e do Som de São Paulo, BR

"Ai Weiwei: According to What?," Indianapolis Museum of Art, Indiana, USA

2012

"Ai Weiwei: Rebars – Lucerne," Urs Meile Galerie, Lucerne, CH

"Ai Weiwei – Forge," Mary Boone Gallery, New York, USA

"Ai Weiwei," Galeria Continua, San Gimignano, IT

"Ai Weiwei: According to What?," Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

"Fairytale Chairs and New York Photographs," Carolina Nitsch Project Room, New York, USA

"Ai Weiwei. Circle of Animal/Zodiac Heads," The Woodrow Wilson School of Art, Princeton University, New Jersey, USA

"Ai Weiwei. New York 1983–1993," Ernst Múzeum, Budapest, HU

"Perspectives: Ai Weiwei," Arthur M. Sackler Gallery, Washington D.C., USA

"Ai Weiwei. Interlacing," Kistefos Museum, Jevnaker, NO

"Ai Weiwei," De Pont Museum of Contemporary Art, Tilburg, NL

"Ai Weiwei. Interlacing," Jeu de Paume, Paris, FR

"Ai Weiwei's Five Houses Exhibition," Architecture Center Houston, Texas, USA

"Ai Weiwei," Magasin 3 Stockholm Konsthall, Stockholm, SE

"Ai Weiwei," Lisson Gallery, Milan, IT

"Ai Weiwei," Mary Boone Gallery, New York, USA

2011

"Ai Weiwei. Dropping the Urn. Ceramics 5000 BCE–2010 CE," Victoria & Albert Museum, London, UK

"Ai Weiwei," Louisiana Museum of Modern Art, Humlebæk, DK

"Ai Weiwei. New York Photographs 1983–1993," Martin-Gropius-Bau, Berlin, DE

"Ai Weiwei. Absent and Circle of Animals/Zodiac Heads," Taipei Fine Arts Museum, Taipei, TW

"Ai Weiwei. Circle of Animals," Los Angeles County Museum of Art, Los Angeles, USA

"Ai Weiwei. Interlacing," Kunsthaus Graz, AT

"Ai Weiwei. Art/Architecture," Kunsthaus Bregenz, AT

"Ai Weiwei. New York Photographs 1983–1993," Asia Society Museum, New York, USA

"Ai Weiwei. Sunflower Seeds," Kunstmuseum Marcel Duchamp, Cully, CH

"Ai Weiwei. Interlacing," Fotomuseum Winterthur, CH

"Ai Weiwei," Lisson Gallery, London, UK

"The Circle of Animals," Somerset House, London, UK

"Ai Weiwei," neugerriemschneider, Berlin, DE

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2010

- "Ai Weiwei," Faurschou Gallery, Copenhagen, DK
- "Cube Light," Misa Shin Gallery, Tokyo, JP
- "A Few Works from Ai Weiwei," Alexander Ochs Galleries, Berlin, DE
- "The Unilever Series: Ai Weiwei," Turbine Hall, Tate Modern, London, UK
- "Hurt Feelings," Galerie Christine Koenig, Vienna, AT
- "Ai Weiwei," Galerie Urs Meile, Lucerne, CH
- "Dropping the Urn, Ceramics 5000 BCE–2010 CE," Museum of Contemporary Craft, Oregon, USA
- "Ai Weiwei," Haines Gallery, California, USA
- "Barely something," Stiftung DKM, Duisburg, DE
- "Dropping the Urn, Ceramics 5000 BCE–2010 CE," Arcadia University Gallery, Pennsylvania, USA

2009

- "Ai Weiwei," Friedman Benda, New York, USA
- "With Milk_find something everybody can use," Mies van der Rohe Pavilion, Barcelona, ES
- "World Map," Faurschou Gallery, Beijing, CN
- "So sorry, Haus der Kunst," Munich, DE
- "According to What?," Mori Art Museum, Tokyo, JP
- "Ways Beyond Art," Ivory Press Space, Madrid, ES
- "Four Movements," Phillips de Pury, London, UK
- "Ai Weiwei: New York Photographs 1983–1993," Three Shadows Photography Art Centre, Beijing, CN

2008

- "Ai Weiwei," Albion Gallery, London, UK
- "Ai Weiwei," Hyundai Gallery, Seoul, KR
- "Under Construction, Sherman Contemporary Art Foundation," Campbelltown Arts Centre, Sydney, AU
- "Illumination," Mary Boone Gallery, New York, USA
- "Go China! Ai Weiwei," Groninger Museum, Groningen, NL

2007

- Galerie Urs Meile, Beijing-Lucerne, Lucerne, CH
- "Traveling Landscapes," AedesLand, Berlin, DE

2006

- "Fragments," Galerie Urs Meile, Beijing-Lucerne, Beijing, CN

2004

- Kunsthalle Bern, Berne, CH
- Caermersklooster–Provinciaal Centrum voor Kunst en Cultuur, Gent, BE
- Robert Miller Gallery, New York, USA

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2003

Galerie Urs Meile, Beijing-Lucerne, Lucerne, CH

1988

"Old Shoes—Safe Sex," Art Waves Gallery, New York, USA

1982

Asian Foundation, California, USA

Selected group exhibitions:

2013

German Pavilion, 55th Venice Biennale, Venice, IT

Emscherkunst, Bottrop, DE

"More Real? Art in the Age of Truthiness," Minneapolis Institute of Arts, Minnesota, USA

"Lifelike," Museum of Contemporary Art, California, USA

2012

Serpentine Pavilion, with Herzog & de Meuron, Serpentine Gallery, London, UK (temporary)

Kochi-Muziris Biennale 2012, Kerala, IN

"Privat," Schirn Kunsthalle, Frankfurt, DE

9th Gwangju Biennale, Gwangju, KR

"Beyond the Wall," Castello di Rivoli, Turin, IT

"Sichtbare und unsichtbare Gefängnisse," Haus der Berliner Festspiele, Berlin, DE

"Art and the City," Zurich, CH

7th Shenzhen Sculpture Biennale, Shenzhen, CN

"Art + Press," Martin-Gropius-Bau, Berlin, DE

"Ai Weiwei, Wang Xingwei und Ding Yi: Persona 3," Chambers Fine Art, Beijing, CN

2011

"The Divine Comedy," Harvard Art Museums, Massachusetts, USA

"The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei," Kunstmuseum

Wolfsburg, Wolfsburg, DE

Moscow Biennale of Contemporary Art, Moscow, RU

"MMK 1991–2011. Twenty Years of Presence," MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, DE

"Surfaces of Every-day Life. Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol," Ikkan Art Gallery, Singapore, SG

"Staging Action. Performance in Photography since 1960," Museum of Modern Art, New York, USA

"I promise to love you. Caldic Collection," Kunsthal Rotterdam, NL

DEUTSCHER RESEARCH PAVILION 2013

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"2010 Mermaid Exchange," Langelinie, Kopenhagen, DK and Danish Pavilion, Expo 2010, Shanghai, CN
"The last freedom - from the pioneers of Land-Art of the 1960s to nature in cyberspace," Ludwig Museum, Koblenz, DE
29th São Paulo Biennial, São Paulo, BR

2010

Venice Architecture Biennale, Venice, IT

"Une Idee, une Forme, un Entre. Poesie/Politique du corporel," Migrosmuseum, Zurich, CH

"Taking a Stance, 8 Critical Attitudes in Chinese and Dutch Architecture and Design," OCAT Art & Design Gallery, Shenzhen, CN

"Marcel Duchamp and the Forestay Waterfall," Salle Davel, Cully, CH

"Acconci Studio + Ai Weiwei. A Collaborative Project," Para/Site Art Space, HK

"Radical Conceptual," MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, DE

"Contemplating the Void," Guggenheim Museum, New York, USA

"Attitude," Shit-art Center, Zhengzhou, CN

"The State of Things. Brussels/Beijing," (curator), Bozar Palais des Beaux-Arts, Brussels, BE

"The Big World. Recent Art from China," Chicago Cultural Center, Illinois, USA

2008

"China: Construction/Deconstruction." Chinese Contemporary Art, Museu de Arte de São Paulo, São Paulo, BR

"Out there: Architecture Beyond Building," Biennale Architecture, 11th International Architecture Exhibition, Venice, IT

Liverpool Biennial International 08: "Made Up," Tate Liverpool, Liverpool, UK

"Second Lives: Remixing the Ordinary," Museum of Arts and Design, New York, USA

"China. The City exp(l)osed," Institut Francais d'Architecture & du Patrimoine, Paris, FR

"Body Media," Duolun Museum of Modern Art, Shanghai, CN

"Red Aside. Chinese Contemporary Art of the Sigg Collection," Fundacio Joan Miro, Barcelona, ES

"The Real Thing. Contemporary Art from China," IVAM Institut Valencia d'Art Modern, Valencia, ES

2007

documenta 12, Kassel, DE

"Origin Point: Star Star Group. Retrospective Exhibition," Today Art Museum, Beijing, CN

"China Now," Cobra Museum, Amsterdam, NL

"Chinese Video. Chord Chances in the Megalopolis," Morono Kiang Gallery, California, USA

"Metamorphosis. The Generation of Transformation in Chinese Contemporary Art," Tampere Art Museum, Tampere, FI

"Thermocline ort Art. New Asian Waves," ZKM/Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, DE

"China Welcomes you... Desires, Struggles, New Identities," Kunsthaus Graz, Graz, AT

"The Real Thing. Contemporary Art from China," Tate Liverpool, Liverpool, UK

"Project We Are the Future," 2nd Moskow Biennial of Contemporary Art, Art Centre Winzavod, Moscow, RU

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2006

- "This Is Not For You. Sculptural Discourses," Thyssen-Bornemisza Art Contemporary, Vienna, AT
- "CHINA NOW. Kunst in Zeiten des Umbruchs," Sammlung Essl Privatstiftung, Klosterneuburg, Vienna, AT
- "MoCA Envisage/Entry Gate. Chinese Aesthetics of Heterogeneity," Museum of Contemporary Art Shanghai, Shanghai, CN
- "Zones of Contact," 15th Biennial of Sydney, Sydney, AU
- "Territorial. Ai Weiwei und Serge Spitzer," MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, DE
- Busan Biennial 2006, Busan Museum of Modern Art, Busan, KR
- "Cityscapes 'Beijing Welcomes You'. Ein Stadtmodell von Lu Hao sowie Fotografien von Ai Weiwei," Kunsthaus Hamburg, Hamburg, DE
- "China Contemporary. Architecture, Art and Visual Culture," Netherlands Architecture Institute, Rotterdam, NL
- "Beaufort Outside," Museum of Modern Art, Oostende, BE
- "China zwischen Vergangenheit und Zukunft/Between Past and Future. New Photography and Video from China,"

2005

- The 2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, CN
- "Misleading Trails," Fine Arts Gallery, Vanderbilt University, Tennessee / Charlotte and Philip Hanes Art Gallery,
- "Between Past and Future. New Photography and Video from China," Victoria and Albert Museum, London, UK
- "Xianfeng! Beeldhouwkunst von de Chinese avant-garde / Chinese Avant-Garde Sculpture," Museum Beelden aan Zee, Scheveningen, NL
- "A Strange Heaven. Contemporary Chinese Photography," Tennis Palace Art Museum, Helsinki, FI
- "Cina. Prospettive d'Arte Contemporanea/China. As Seen by Contemporary Chinese Artists," Provincia di Milano, Spazio Oberdan, Milan, IT
- "Herzog & de Meuron. An Exhibition," Tate Modern, London, UK

2004

- "Persona3," China Art Archives & Warehouse, Beijing, CN
- "Piss Off," Museum of New Art, Michigan, USA
- The 9th International Architecture Exhibition, Venice Biennial, Venice, IT
- "Misleading Trails," China Art Archives & Warehouse, Beijing, CN
- "On the Edge. Contemporary Chinese Photography & Video," Ethan Cohen Fine Arts, New York, USA
- "Chinese Object. Dreams & Obsessions," Salvatore Ferragamo Gallery, New York, USA
- "Between Past and Future. New Photography and Video from China," Museum of Contemporary Art Printemps Chicago and The David and Alfred Smart Museum of Art, Illinois / International Center of Photography, New York, USA

2003

- "New Zone. Chinese Art," Zacheta National Gallery of Art, Warsaw, PL
- "A Strange Heaven. Contemporary Chinese Photography," Galerie Rudolfinum, Prague, CZ
- "Junction. Chinese Contemporary Architecture of Art," Lianyang Architecture Art Museum, Shanghai, CN

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2002

"Cement. Marginal Space in Contemporary Art," Chambers Fine Art, New York, USA

"China. Tradition und Moderne," Museum Ludwig Galerie Oberhausen, Oberhausen, DE

"Art from a Changing World," Ludwig Forum for International Art, Henie Onstad Kunstsenter, Hoevikodden, NO
1st Guangzhou Triennale 2002, Guangdong Museum of Art, Guangzhou, CN

2001

"Take Part II," Galerie Urs Meile, Beijing-Lucerne, Lucerne, CH

"Tu Mu. Young Chinese Architecture," Aedes Galerie, Berlin, DE

"Take Part I," Galerie Urs Meile, Beijing-Lucerne, Lucerne, CH

2000

"Fuck Off," EastLink Gallery, Shanghai, CN

"Portraits, Figures, Couples and Groups," BizArt, Shanghai, CN

"Our Chinese Friends," ACC Galerie, Berlin, DE, and Galerie der Bauhaus- Universität, Weimar, DE; in collaboration with Galerie Urs Meile, Beijing-Lucerne

1999

"Innovations Part I," China Art Archives & Warehouse, Beijing, CN

"d'Apertutto." La Biennale di Venezia. 48. Esposizione Internazionale d'Arte, Venice Biennial, Venice, IT

"Modern China Art Foundation Collection," Caermersklooster-Provinciaal Centrum voor Kunst en Cultuur, Gent, BE

"Concepts, Colors and Passions," China Art Archives & Warehouse, Beijing, CN

1998

"Double Kitsch. Painters from China," Max Protetch, New York, USA

1997

"A Point of Contact. Korean, Chinese, Japanese Contemporary Art," Daegu Art & Culture Hall, Daegu, KR

1996

"Begegnungen mit China," Ludwig Forum für Internationale Kunst, Aachen, DE

1995

"Configura 2. Dialog der Kulturen," Angermuseum, Galerie am Fischmarkt, Erfurt, DE

"Change-Chinese Contemporary Art Exhibition," Goteborg Museum, Goteborg, SE

1993

"Chinese Contemporary Art. The Stars 15 Years," Tokyo Gallery, Tokyo, JP

1989

"The Stars. Ten Years," Hanart Gallery, HK / Taipei, TW / Paris, FR

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1987

"The Star at Harvard. Chinese Dissident Art," Fairbank Center for East Asian Research, Harvard University, Massachusetts, USA

1986

"China's New Expression," Municipal Gallery, New York, USA

"Avant-Garde Chinese Art," Albany University Art Museum, New York, USA

1980

The second Star Exhibition, National Art Museum of China, Beijing, CN

1979

The first Star Exhibition, outside the National Art Museum of China, Beijing, CN

Selected awards:

2011 The Art Review Power 100, rank: 1

2010 The Prism of Reason, Kassel Citizen Award, Kassel, DE

Honorary Doctorate Degree, Faculty of Politics and Social Science, University of Gent, BE

2009 GQ Men of the Year 2009

2008 Chinese Contemporary Art Award

Selected bibliography:

- Ai Weiwei. *According to What?* (Exh. cat.) Washington D.C.: Hirshhorn Museum and Sculpture Garden; Tokyo: The Mori Art Museum, DelMonico Books/Prestel Publishing, 2012.
- Ai Weiwei. *New York Photographs 1983-1993*. (Exh. cat.) New York/Beijing: Asia Society Museum, Three Shadow Press Ltd., 2012.
- Ai Weiwei. *Fairytales. A Reader*. (Exh. cat.) Beijing/Lucerne: Galerie Urs Meile, JRP Ringier, 2012.
- Susan Delson, ed. *Circle of Animals*. (Exh. cat.) Los Angeles: Los Angeles County Museum of Art, Prestel Publishing Ltd., 2011.
- Andres Lepik. *Art/Architecture*. (Exh. cat.) Bregenz: Kunsthaus Bregenz, Verlag der Buchhandlung Walther König, 2011.
- Hans Ulrich Obrist. *Ai Weiwei spricht. Interviews mit Hans Ulrich Obrist*. Munich: Carl Hanser Verlag, 2011.
- Ai Weiwei. *New York Photographs 1983-1993*. (Exh. cat.) Berlin: Martin-Gropius-Bau, Distanz Verlag, 2011.
- Ai Weiwei. *Interlacing*. (Exh. cat.) Winterthur: Fotomuseum Winterthur, Steidl, 2011.
- Ai Weiwei. *Barely Something*. (Exh. cat.) Duisburg: Museum DKM, Stiftung DKM, 2010.
- Ai Weiwei et al. *Ai Weiwei*. London: Phaidon Press, 2009.

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- Ai Weiwei. *So Sorry*. (Exh. cat.) Munich: Haus der Kunst, Prestel Publishing Ltd., 2009.
- Ai Weiwei and Peter Pakesch. *Ai Weiwei. Works 2004–2007*, ed. Urs Meile. Zurich: JPR Ringier, 2007.
- Ai Weiwei, ed. *Ai Weiwei. Works Beijing 1993-2003*. Hong Kong: Timezone 8, 2003.
- Ai Weiwei. *The Grey Cover Book*. Hong Kong: Tai Tei Publishing Company Ltd., 1997.