

# DEUTSCHER RECHSTUEDE PAVILLION 2013

AI WEIWEI  
ROMUALD KARMAKAR  
SANTU MOFOKENG  
DAYANITA SINGH

1<sup>ST</sup> JUNE TO 24<sup>TH</sup> NOVEMBER 2013  
55<sup>TH</sup> INTERNATIONAL ART EXHIBITION  
LA BIENNALE DI VENEZIA



## Santu Mofokeng

b. 1956 in Johannesburg, ZA

### Solo exhibitions:

2011/12

"Chasing Shadows. Thirty Years of Photographic Essays," Jeu de Paume, Paris, FR / Extra City Kunsthall, Antwerp, BE / Kunsthalle Bern, CH / Bergen Kunsthall, NO

2010

"Let's Talk," Arts on Main, Johannesburg, ZA

"Remaining Past," Minshar Art Institute, Tel Aviv, IL

"Chasing Shadows," Anne Arbor Institute of Humanities, Michigan, USA

2009

"Mofokeng survey exhibition," Autograph ABP, London, UK

2008

"Santu Mofokeng's Landscape," Warren Siebrits, Johannesburg, ZA

"Homeland Security," Johannesburg Art Gallery, ZA

2007

"Invoice," Standard Bank Art Gallery, Johannesburg, ZA

2006

"Invoice," Iziko, South African National Gallery, Cape Town, ZA

2004

"Rethinking Landscape," Centre of Photography D'Ille-De-France, Pontault-Combault, Paris, FR

"Santu Mofokeng," Gallery Momo, Johannesburg, ZA

"Santu Mofokeng," David Krut Projects, New York, USA

2003

"Chasing Shadows," Memling Museum, Bruges, BE

2000

"Sad Landscapes," Camouflage Gallery, Johannesburg, ZA

"Chasing Shadows," Transparencies International, Berlin, DE

1999

"Black Photo Album/Look At Me" (photos), FNAC Montparnasse, FR

1998

"Lunarscapes," Nederland Foto Instituut, Rotterdam, NL

"Chasing Shadows," Nederland Foto Instituut, NL

"Black Photo Album/Look At Me" (slides and text slides), Nederland Foto Instituut, NL

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1997

"Chasing Shadows," Gertrude Posel Gallery, Wits University, ZA

1995

"Distorting Mirror/Townships Imagined," Worker's Library, Johannesburg, ZA

1994

"Rumours / The Bloemhof Portfolio," Market Galleries, Johannesburg, ZA

1990

"Like Shifting Sand," Market Galleries, Johannesburg, ZA

Selected group exhibitions:

2013

German Pavilion, 55th Venice Biennale, Venice, IT

2009

Tirana International Art Biennale, Albania

Imaginar\_historia, XVI Jornadas de Estudio de la Imagen International Seminar and exhibitions, Madrid, ES

"Darkroom," Virginia Museum of Fine Arts, Virginia, USA

Johannesburg Art Fair, Warren Siebrits, Johannesburg, ZA

2008

"Home Lands—Land Marks: Contemporary Art from South Africa," Haunch of Venison, London, UK

"Rationalism of Nationalism," Warren Siebrits, Johannesburg, ZA

2007

Climate Change Ruth First Fellowship Award Conference at Atlas Studios, Johannesburg, ZA

2006

"Exorcising Exoticism," International Contemporary Art Exhibition Taipei, Taiwan, CN

1a Triennial de Luanda, AO

"Black, Brown + White," Kunsthalle Wien, Vienna, AT

2005-06

Kristanstads Konsthall, SE; National Museum of Photography, Copenhagen, DK

2005

"10 years 100 artists: Art in a Democratic South Africa," Bell-Roberts Gallery, Cape Town, ZA

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2004

"Post! Contemporary South African Photography," Tama Art University Museum, Tokyo, JP  
Forbidden City, International Photography Festival, Beijing, CN  
"New Identities: Contemporary South African Art," Bochum Museum, Germany / Johannesburg  
Art Gallery, ZA / Pretoria Art Museum, ZA  
Ralentir vite, le Plateau/Frac Ile-de-France, Paris, FR  
"Photography from South Africa," Christine Koenig Galerie, Vienna, AT

2003

5es Rencontres de la Photographie Africaine, Bamako, ML  
6th Sharjah International Biennial, AE

2002

Documenta 11, Kassel, DE  
25a Bienal de São Paulo, BR  
"African Advertising Art," Iwalewa House, University of Bayreuth, DE  
"Surviving Apartheid," Maison Européenne de la Photographie, Paris, FR  
"Dislocation: Installations from South Africa," Circulo de Bellas Artes, Madrid, ES / Sala Rekalde, Bilbao, ES

2001

"The Short Century, Independence and Liberation Movements in Africa 1945-1994," Museum  
Villa Stuck, Munich / Haus der Kulturen der Welt/Martin-Gropius-Bau, Berlin, DE / MoMA/PS1, New York, USA /  
Museum of Contemporary Art, Chicago, USA  
"Africas: The Artist and the City," Centre de Cultura Contemporània de Barcelona, ES

2000

"Unplugged V," Market Galleries, Johannesburg, ZA  
"Man + Space," Gwangju Biennale, KR  
"Translation/Seduction/Displacement," White Box Gallery, New York, USA / Institute of  
Contemporary Art at Maine College of Art, Portland, USA  
"The Song of the Earth: Biennials in Dialogue," Fridericianum Museum, Kassel, DE  
"Positions Attitudes Actions," 4th Photo Biennale Rotterdam, NL  
"L' état des Choses," KunstWerke Berlin, DE  
"Rhizomes of Memory," Henie Onstad Kunstsenter, Oslo, NO

1999

"Africa by Africa: A Photographic View," Barbican Centre, London, UK  
"Identity and Environment," Ludwig Museum, Budapest, HU  
"A South Photographs Collective Exhibition," Area Gallery, Cape Town, ZA

1998

"Blank\_\_Architecture," Apartheid and After, Nederlands Architecture Institute, Rotterdam, NL  
"3es Rencontres de la Photographie Africaine," Bamako, ML  
"Dreams and Clouds," Kulturhuset, Stockholm, SE  
"Democracy's Images," BildMuseum, Umea University, SE / Atlas Studios, Johannesburg, ZA

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1997

"Alternating Currents," 2nd Johannesburg Biennale, ZA

1996

"In/Sight: African Photographers, 1940 to the Present," Guggenheim Museum, New York, USA

Standard Bank National Arts Festival, Grahamstown, ZA

"Colours: Contemporary Art from South Africa," Haus der Kulturen der Welt, Berlin, DE

1995

"Transitions: Contemporary Art from South Africa," F-Stop Gallery, Bath, UK

3rd International Photography Biennale Santa Cruz de Tenerife, Canary Islands, ES

"Panoramas of Passage: Changing Landscapes of South Africa," Standard Bank National Arts Festival, Grahamstown, ZA

"Les assises de l'Afrique," UNESCO, Paris, FR

1994

"Les Recontres de la Photographie Africaine," Bamako, ML

"This Land is our Land," Bloemfontein, ZA

1993

"FNAC - Mother Jones Award winners 1992," Light Factory, North Carolina, USA

"Happy Sad Land," Internationale Fototage, Herten, DE

"Montage '93," International Festival of the Image, Rochester, USA

"In Transit," New Museum of Contemporary Art, New York, USA

1991

"AA Vita Art Now," Johannesburg Art Gallery, ZA

"Alltag schwarz-weiß: Fünf Fotografinnen und Fotografen aus Südafrika," Neue Gesellschaft für Bildende Kunst, Berlin, DE

1990

Zabalaza Cultural Festival, London, UK

History Workshop Open Day Festival, University of the Witwatersrand, Johannesburg, ZA

Women's Exhibition, Malibongwe Conference, Amsterdam, NL

"Going Home," Canon Image Centre, Amsterdam, NL

1989

Black Sash Human Rights Exhibition, Market Galleries, Johannesburg, ZA

## Selected other activities:

2001

Compound to Kraal: Salvaging and Refiguring the Duggan-Cronin Collection, with Thierry Secretan, The Workers' Library and Museum, Newtown, Johannesburg, ZA (curated)

2000

Rhizomes of Memory with David Goldblatt and George Hallett—Henie Onstad, Kunstsenter, Oslo, NO

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1997

Fin de Siècle, (Naivety in SA documentary photography—Andrew Tshabangu and Lien Botha), Nantes Festival, FR (curated)

1996

2nd Rencontre de la Photographie Africaine, with Marilyn Martin, Bamako, ML (curated)

1995

South African Photography with Peter Magubane, Institut Für Auslandsbeziehungen Gallery, Bonn, DE

1990

Going Home with Paul Weinberg, Canon Image Centre, Amsterdam, NL

## Selected awards and fellowships:

- 2009 Prince Claus Lauriat, NL
- 2007 Ruth First Fellowship, ZA
- 2001 DAAD Fellowship, Berlin, DE
- 1999 Contre Jour Residency, Marseille, FR
- 1999 DAAD Fellowship, Worpswede, DE
- 1998 Künstlerhaus Worpswede Fellowship, DE
- 1997 Short-listed for the FNB Vita Award for the Visual Arts, ZA
- 1992 1st Mother Jones Award for Africa, ZA
- 1991 Ernest Cole Scholarship to study at ICP, New York, USA
- 1990 AA Vita Award Nomination for Like Shifting Sand, ZA

## Selected bibliography:

- *The Black Photo Album/Look at Me: 1890-1950*. Steidl, 2013.
- Tamar Garb, ed. *Figures and Fictions—Contemporary South African Photography*. Steidl and V&A Publishing, 2011.
- Corinne Diserens, Okwui Enwezor, eds. *Chasing Shadows, Santu Mofokeng, Thirty Years of Photographic Essays*. Prestel Verlag, 2011.
- Santu Mofokeng, Donald L. Donham, eds. *Violence in a Time of Liberation: Murder and Ethnicity at a South African Gold Mine, 1994*. Duke University Press, 2011.
- Okwui Enwezor, ed. *Contemporary African Photography from The Walther Collection—Events of the Self-Portraiture and Social Identity*. Steidl, 2010.
- Warren Siebrits, ed. *Santu Mofokeng's Landscapes*. Warren Siebrits Modern and Contemporary Art, Johannesburg, 2008.
- Brenda Atkinson, ed. *Santu Mofokeng TAXI-004*. David Krut, 2001.
- Gavin Jantjes, ed. *Rhizomes of Memory, Three South African Photographers*. Press in association with Heine Onstad Kunstsenter, 2000.

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