

DEUTSCHER RECHSTUEDE PAVILLON 2013 AI WEIWEI ROMUALD KARMAKAR SANTU MOFOKENG DAYANITA SINGH



Romuald Karmakar

*1965 in Wiesbaden, DE

Filmography:

19 Clips for 19 Days

90 min, online project, USA 2013, WP: vimeo.com, February 13, 2013

Director, producer, editor, cinematographer

Angriff auf die Demokratie – Eine Intervention (Democracy under Attack – An Intervention)

102 min, video documentary, Germany 2012, WP: Berlin Int. Film Festival, Panorama, 2012

Director, producer, editor

Die Herde des Herrn (The Flock of The Lord)

80 min, video documentary, Germany 2011, WP: Venice Int. Film Festival, Orizzonti, 2011

Director, producer, co-editor, cinematographer

Esel mit Schnee (Donkey with Snow)

4 min, video documentary, Germany 2010, WP: Oberhausen Int. Short Film Festival, 2011

Director, producer, editor, cinematographer

Früchte des Vertrauens (Fruits of Confidence) by Alexander Kluge

360 min, DVD project, Germany 2009, DVD release: November 2009, Suhrkamp Filmedition

Director, research, conception of the segment: Ein Mann Unseres Vertrauens: Ralf Otterpohl, Wasserspezialist

25 min, video documentary

Villalobos

110 min, video documentary, Germany 2009, WP: Venice Int. Film Festival, Orizzonti, 2009

Director, producer, co-editor, co-cinematographer

Deutschland 09 – 13 kurze Filme zur Lage der Nation (Germany 09 – 13 Short Films on the State of the Nation)

151 Min, 35mm episode film, Germany 2009, WP: Berlin Int. Film Festival, Competition, 2009

Director, co-editor, research, conception of the segment: Ramses

12 min, 35 mm, documentary

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24h Berlin by Volker Heise

24 h, TV documentary, Germany 2008, TV premiere: September 5, 2009

Director, research, conception of the segments: DJ Ricardo Villalobos

Approx. 60 min, video documentary

Hamburger Lektionen (Hamburg Lectures)

134 min, video documentary, Germany 2006, WP: Berlin Int. Film Festival, Panorama, 2006; IP: Vancouver Int. Film Festival 2006

Director, producer, co-editor, co-writer, research, conception

Between the Devil and the Wide Blue Sea

90 min, video documentary, Germany 2005, WP: Locarno Int. Film Festival, Video Competition, 2005

Director, producer, cinematographer, co-editor

Land der Vernichtung (Land of Annihilation)

140 min, video documentary, Germany 2003, WP: Berlin Int. Film Festival, Panorama, 2004

Director, producer, cinematographer, co-editor, research, conception

Die Nacht singt ihre Lieder (Nightsongs)

95 min, 35 mm feature film, Germany 2003, WP: Berlin Int. Film Festival, Competition, 2004

Director, producer, co-writer

Die Nacht von Yokohama (The Night of Yokohama)

15 min, video documentary, Germany 2002

WP: Viennale 2003; GP: Duisburger Filmwoche 2003

Director, producer, cinematographer

196 BPM

62 min, video documentary, Germany 2002, WP: Berlin Int. Film Festival, Forum, 2003

Director, producer, cinematographer, co-editor

Das Himmler-Projekt (The Himmler Project)

182 min, video documentary, Germany 2000, WP: Berlin Int. Film Festival, Forum, 2000;

IP: Locarno Int. Film Festival, Video Competition, 2000

Director, producer, co-writer, co-editor, research, conception

Manila

117 min, 35mm feature film, Germany 1999, IP: Locarno Int. Film Festival, Competition, 2000

Director, producer, co-writer

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Das Frankfurter Kreuz (Frankfurt Millennium)

60 min, 35mm TV feature film, Germany/France, 1997, WP: Berlin Int. Film Festival, Panorama, 1998
Director, co-writer

Der Totmacher (The Deathmaker)

112 min, 35mm feature film, 1995, WP: Venice Int. Film Festival, Competition, 1995
Director, producer, co-writer

Infight

47 min, video TV documentary, Germany 1994, TV premiere: November 20, 1994
Director, producer, research, conception

Der Tyrann von Turin (The Tyrann of Torino)

28 min, S-8/video documentary, Germany 1989-94, WP: Pesaro Int. Film Festival, 2001
Director, producer, writer, S-8 camera, research, conception

Warheads

180 min, 16mm documentary, Germany/France, 1989-92, WP: Locarno Int. Film Festival, 1992; GP: Berlin Int. Film Festival, Forum, 1993
Director, co-editor, Hi-8 camera, research, conception

Demontage IX – Unternehmen Stahlglocke (Demontage IX – Operation Steelbell)

25 min, 16mm documentary, Germany 1991, WP: Oberhausen Int. Short Film Festival, Int. Competition, 1991
Director, producer, co-editor

München-Berlin-München – Der Filmkritiker Michael Althen (Munich-Berlin-Munich – The Filmcritic Michael Althen)

12 min, video TV documentary, Germany 1991, TV premiere: February 28, 1991
Director, producer, conception

Sam Shaw on John Cassavetes

25 min, video documentary, Germany 1990, TV premiere: June 15, 1993
Director, producer, co-editor, cinematographer, research, conception

Mix Wix by Herbert Achternbusch

90 min, 35 mm feature film, Germany 1989
Assistant director

Hunde aus Samt und Stahl (Dogs of Velvet and Steel)

57 min, 16mm documentary, Germany 1989, WP: Barcelona Int. Film Festival, 1989
Director, producer, co-editor, research, conception

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Mappa Master – Hartmut Geerken, Autorenbuchhandlung (Author's Bookshop)
69 min, videodocument, Germany 1989
Director, producer, conception

Gallodrome
12 min, 16mm documentary, Germany 1988, WP: Oberhausen Int. Short Film Festival, 1989
Director, producer, co-editor, research, conception

Hellman Rider (Co-director Ulrich von Berg)
40 min, video documentary, Germany 1988, WP: Amiens Int. Film Festival, 1989
Director, producer, cinematographer, research, conception

Coup de Boule
8 min, 16mm (S-8 blow up) documentary, Germany 1987, WP: Berlin Int. Film Festival, Panorama, 1987
Director, producer, co-editor, S-8 camera

Eine Freundschaft in Deutschland (A Friendship in Germany)
70 min, S-8 docufiction, Germany 1985, WP: Werkstattkino Munich, March 1, 1985
Director, producer, editor, S-8 camera, actor, research, conception

Einsame Cowboys (Lonesome Cowboys) by Anatol Nitschke
18 min, S-8 experimental, Germany 1984
Actor

Candy Girl
14 min, S-8 experimental, Germany 1984, WP: Pesaro Int. Film Festival, 2001
Director, producer, editor, S-8 camera

Radio Plays:

„Na, hören Sie doch mal auf zu grinsen!“ – Fragmente des Stammheim-Prozesses
("Well, just stop smirking!" – Fragments of the Stammheim Trial)
51 min, Germany 2008, Broadcast: November 23, 2008 (West German Radio)
Co-director, co-writer

Das Warheads-Oratorium (The Warheads Oratorio)
66 min, Germany 1997, Broadcast: November 28, 1997 (Bavarian Public Radio 2)
Co-director, co-writer

Nacht über Gospič (Night over Gospič)
41 min, Germany 1993, Broadcast: July 2, 1993 (Bavarian Public Radio 2)
Director, writer

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Honors and Awards:

- 2013 German Pavilion, 55th Art Biennale, Venice, IT
- 2012/13 Fellow at the Radcliffe Institute for Advanced Study, Harvard University, Cambridge, USA
- Member of the Jury, art competition for the "NS-Dokumentationszentrum München", DE
- 2011 Jury President "Dialogue en perspective", section "Perspektive Deutsches Kino", Berlin Int. Film Festival, DE
- 2010 Retrospective, Jeonju Int. Film Festival, KR
- Retrospective, Austrian Film Museum, Vienna, AT
- Hommage, Diagonale, The Festival of Austrian Film, Graz, AT
- 2009 Elected member of the Berlin Academy of the Arts, DE
- 2008 "Das Himmler-Projekt" is elected to the "MoMA Highlights" list as one of "250 important works of art that have been made, and acquired by the Museum since 1980", New York, USA
- Retrospective, BAFICI (Buenos Aires Int. Film Festival for Independent Cinema), AR
- 2007 Member of the International Jury, 60th Locarno Int. Film Festival, CH
- Tribute, Cinema du Réel, Centre Pompidou, Paris, FR
- 2006 3sat Award for Best German Language Documentary, "Hamburger Lektionen," Duisburger Filmwoche, DE
- 2005 ARTE Documentary Award for Best German Documentary, "Between the Devil and the Wide Blue Sea," Duisburger Filmwoche, DE
- "Mention Speciale", "Between the Devil and the Wide Blue Sea," Locarno Int. Film Festival, CH
- 2004 Retrospective, Munich Film Museum, DE
- 2002 Tribute, American Cinematheque, Los Angeles, USA
- Adolf Grimme Award "Spezial", "Das Himmler-Projekt," Marl, DE

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- 2001 Retrospective, Pesaro Int. Film Festival, IT
- 2000 3sat Award for Best German Language Documentary, "Das Himmler-Projekt," Duisburger Filmwoche, DE
- Silver Leopard, "Manila," Locarno Int. Film Festival, CH
- Bavarian Film Award, Best Script, "Manila," DE
- 1997 "Romuald Karmakar / Pantera Film GmbH" Collection created at Deutsches Filminstitut / Filmmuseum Frankfurt, DE
- 1996 German National Film Award in Gold, Best Film, Best Director, Best Actor, "Der Totmacher," DE
- 1995 European Film Award Nomination, Young Film, "Der Totmacher"
- Hessian Film Award, "Der Totmacher," DE
- "Coppa Volpi" Award, Best Actor, "Der Totmacher," Venice Int. Film Festival, IT
- 1991 Best German Short Film, "Demontage IX – Unternehmen Stahlglocke," Oberhausen Int. Short Film Festival, DE
- Advancement Award (Förderpreis) of the City of Munich, "Demontage IX – Unternehmen Stahlglocke"
- 1989 Tribute, Max-Ophüls Film Festival, Saarbrücken, DE
- Tribute, Munich Filmmuseum, DE

Publications:

- Pierre Gras: Possédés et maîtres fous: Romuald Karmakar, in: Good Bye Fassbinder! Le cinéma allemand depuis la réunification, Actes Sud, Éditions Jacqueline Chambon, 2011
- Thomas Schick, Tobias Ebbrecht (eds.): Kino in Bewegung. Perspektiven des deutschen Gegenwartsfilms, VS Verlag für Sozialwissenschaften, 2011
- Olaf Möller, Michael Omasta (ed.): Romuald Karmakar, FilmmuseumSynemaPublikationen 13, 2010
- Tobias Ebbrecht: Bilder hinter den Worten. Über Romuald Karmakar, Verbrecher Verlag, 2010
- Bodo Kirchoff, Romuald Karmakar: Manila – Das Filmbuch, Suhrkamp Taschenbuch, 2000

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Links:

- <http://www.romuald-karmakar.de>
- <http://vimeo.com/cinekarmakar>
- <http://romualdkarmakar.tumblr.com>
- <https://www.facebook.com/cinekarmakar>